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Stephen McFeelyChristopher Markus April 27, 2016 (international)May 6, 2016 (U.S.) ← Previous Next → Ant-Man Doctor Strange Captain America: Civil War is a 2016 superhero film, based on the Marvel Comics superhero of the same name. The film is a sequel to Captain America: The First Avenger, Captain America: The Winter Soldier, and Avengers: Age of Ultron. It is the thirteenth film in the Marvel Cinematic Universe, and the first installment of Phase Three. The film was released on April 27, 2016, internationally and on May 6, 2016, in the United States. The film is directed by Joe Russo and Anthony Russo and stars Chris Evans as Steve Rogers/Captain America, Robert Downey Jr. as Tony Stark/Iron Man, Scarlett Johansson as Natasha Romanoff/Black Widow, Sebastian Stan as Bucky Barnes/Winter Soldier, Anthony Mackie as Sam Wilson/Falcon, Don Cheadle as James Rhodes/War Machine, Jeremy Renner as Clint Barton/Hawkeye, Chadwick Boseman as T'Challa/Black Panther, Paul Bettany as Vision, Elizabeth Olsen as Wanda Maximoff, Paul Rudd as Scott Lang/Ant-Man, Emily VanCamp as Sharon Carter, Tom Holland as Peter Parker/Spider-Man, Frank Grillo as Brock Rumlow/Crossbones, with William Hurt as Thaddeus Ross, and Daniel Brühl as Helmut Zemo. The fourth film in the series, Captain America: Brave New World, was released on February 14, 2025, following Sam Wilson as the lead character after he assumed the moniker of Captain America in The Falcon and The Winter Soldier. Synopsis[] Marvel's Captain America: Civil War finds Steve Rogers leading the newly formed team of Avengers in their continued efforts to safeguard humanity. But after another incident involving the Avengers results in collateral damage, political pressure mounts to install a system of accountability, headed by a governing body to oversee and direct the team. The new status quo fractures the Avengers, resulting in two camps—one led by Steve Rogers and his desire for the Avengers to remain free to defend humanity without government interference, and the other following Tony Stark's surprising decision to support government oversight and accountability. Plot[] In 1991, HYDRA operatives inside the Russian Armed Forces travel to their Siberian facility and revive the Winter Soldier from a cryogenic state. After using a set of conditioned trigger words to ensure the Winter Soldier's loyalty, Vasily Karpov orders him to intercept an automobile and execute its occupants. In the present day, Captain America, Black Widow, Falcon and Wanda Maximoff learn that Brock Rumlow plans to steal a biological chemical weapon from the Institute for Infectious Diseases in Lagos, Nigeria. After being cornered, Rumlow attempts to commit suicide with a bomb vest, trying to take Rogers with him in an act of revenge. Maximoff contains the explosion, but she loses control of her powers and inadvertently destroys a nearby building, killing several relief aid workers from Wakanda. At MIT, Tony Stark demonstrates B.A.R.F. – a piece of technology aimed to recreate and relive old memories, and follows with a speech where he introduces a grant being awarded to all students, giving them all the proper funding to move forward with their own inventions and ideas. Before leaving the stage, he is shaken when the teleprompter makes reference to Pepper Potts, whom he has broken up with over his refusal to give up being Iron Man. Outside, he is confronted by Miriam Sharpe whose son was killed in the battle with Ultron in Sokovia, whose story shakes Stark especially when she says that she blames him and the Avengers for her son's death, not Ultron. One month after the incident in Lagos in their headquarters, the Avengers are visited by Stark and Thaddeus Ross, waiting for them. Ross explains that due to the events of New York, Washington, D.C., Sokovia and the recent disaster, Lagos, the United Nations has decided that the Avengers can no longer be allowed to operate privately. To that end, it has been decided that the Avengers will sign the Sokovia Accords that is approved by 117 countries, which will establish an international panel to control the Avengers' movements as well as monitor and police the rapidly growing number of enhanced individuals. The team is divided over the act; Stark supports government oversight because he feels guilty for his role in creating Ultron and the devastation Ultron caused. He also feels that the Avengers need to take more responsibility for the consequences of their actions, as he did when he discovered Stark Industries was secretly shipping weapons to Ten Rings. However, Rogers worries that the Avengers may be compromised if it comes under the control of a nefarious third party, such as the infiltration of S.H.I.E.L.D. by HYDRA. Ross states that refusing to sign the accords will be seen as an act of resignation. Meanwhile, retired Karpov is ambushed by Helmut Zemo, who asks for information regarding the 1991 mission. Karpov refuses, forcing Zemo to kill him. During their debate about the Accords, Rogers learns that Peggy Carter has passed away in her sleep and abruptly leaves for her funeral in London. While there, he learns Sharon Carter was Peggy's great-niece as she delivers a eulogy about how one should never back down from what they believe in. This solidifies Roger's resolve not to sign the accords. Wanda finds herself confined to the facility by Vision, ostensibly for her safety since emotions are running high after what happened in Lagos. In Vienna, where the signing of the Accords is to take place, a terrorist bomb kills King T'Chaka of Wakanda. When security cameras reveal the suspect as Bucky Barnes, T'Chaka's son, T'Challa, vows revenge. Against Romanoff's advice, Rogers and Wilson decide to go behind Ross' back and bring in Barnes themselves. Following a tip-off by Carter, and a grueling chase, Barnes is captured, and Rogers, Wilson, and T'Challa are arrested for obstruction of justice. While Barnes is in captivity in Berlin, Rogers and Stark argue about the Accords further, with Rogers nearly convinced to sign until he learns of Wanda's in-house arrest. At a power grid station outside the city, a box sent by Zemo contains an e-bomb, which explodes and shuts down electricity for the entire city, including the cameras and computers that were monitoring Barnes. Barnes is released by Zemo, who uses HYDRA's trigger words to send him on a rampage. Rogers and Wilson intervene just as Barnes is escaping containment, with Rogers attempting to calm Barnes while Wilson chases after Zemo, who is attempting to flee the facility. Zemo escapes, and Barnes nearly gets away in a helicopter before being caught by Rogers. In a panic, he intentionally crashes the chopper, and as it falls into the nearby river, pulls Rogers in with him before being knocked unconscious by the impact. After coming to his senses, Barnes tells Rogers that Zemo is headed for the abandoned HYDRA facility in Siberia where he and five other Winter Soldiers were created using the Super Soldier Serum he stole in 1991. Believing Zemo intends to release the other Winter Soldiers and unleash them on the world, Rogers calls upon Clint Barton for aid in freeing Wanda, which Barton agrees to since he feels he owes her a debt as her brother sacrificed himself to save his life in Sokovia. He manages to break into the Avengers Compound and convinces Wanda to come with him, who uses her abilities to overpower Vision. Falcon decides to recruit Scott Lang to join the team as well, having been impressed by his abilities following their duel a few months prior. Lang, who is in awe at getting to meet Captain America, quickly and easily agrees to join Rogers. Back at the Joint Counter Terrorist Centre compound, Stark convinces Ross to give him 36 hours to bring his renegade comrades in and assembles Romanoff, T'Challa, James Rhodes, and Vision. Feeling he is still undermanned, Stark travels to New York City and meets Peter Parker, a high school student who has been using enhanced agility and tensile webbing of his own design to fight crime while disguised as a spider-based hero known as Spider-Man. When Stark asks him why he's doing this, Parker explains that he understands the price of not doing the right thing. Trying to flee Berlin and reach Siberia before Zemo, Rogers and his team assemble at Leipzig-Halle Airport, where they hope to take a chopper out of the country. When sirens indicate the airport is being evacuated, Rogers instructs his team to suit up and travels to a chopper alone, where he is confronted by Stark alongside his allies. When Rogers refuses to back down, the Avengers get into a massive fight which destroys a large section of the airport. During the fight, the Avengers decides to buy time for Rogers and Barnes to reach the Quinjet, at the expense of imprisonment. Ant-Man uses his suit to grow gargantuan, which tips the scales and creates enough of a distraction to allow Rogers and Barnes to reach a jet. The two are confronted by Romanoff, but she can't bring herself to take them down and allows them to leave in Stark's Quinjet, while the rest of the Avengers are captured. As Stark and Rhodes chase the jet, Vision attempts to blast Falcon, who is following them, out of the sky. However, he misses and accidentally hits Rhodes and plummets to the ground. He survives the fall but is left paralyzed. Romanoff, knowing she will be arrested for acting against the accords after Tony gives her a halfhearted warning, goes into hiding. Parker is injured in the fight, and a grateful Stark sends the boy back home, much to the former's dismay until he threatens to call his aunt if he doesn't listen to him. Stark finds evidence that Barnes was framed by Zemo, and finds that the rest of the Avengers have been thrown into a top-secret prison called the Raft designed to hold enhanced people. He visits the dismayed former Avengers and temporarily disables security in order to learn from Wilson where Rogers and Barnes are going. He follows the two to Siberia and is shadowed by T'Challa. Rogers and Stark reconcile, and as they explore the facility, they discover that the other Winter Soldiers have been murdered by Zemo who had never intended to release them. Zemo reveals that he is a Sokovian and wants to punish the Avengers for the death of his family during Ultron's attack. Zemo shows Stark a security video from 1991, which reveals Barnes as the assassin who murdered Stark's parents to steal samples of the Super Soldier Serum from their car. Stark asks Rogers if he knew. Rogers tells him he didn't know Barnes killed them. Not having received the answer he wanted, Stark asks again and Rogers admits that he knew they were murdered. A disillusioned and enraged Stark then turns on both of them, and another fight breaks out. While trying to crush Stark's arc reactor, Barnes' robotic arm gets blasted off by his suit's unibeam. Rogers finally manages to disable Stark's armor and begins to depart with Barnes. As Rogers leaves, Stark bitterly tells him that his shield doesn't belong to him, but rather his father, who made it. Accepting that he is no longer worthy of it or the title of Captain America, Rogers reluctantly drops the shield and leaves with Barnes. Having succeeded in his plans of ripping apart the Avengers, Zemo waits outside where he meets with T'Challa, and the two discuss vengeance and the terrible things it can lead men to do. T'Challa has decided he will not let his desire for revenge consume him like it did Zemo and the Avengers and prevents him from committing suicide, content on sending him to prison. Under the custody of Everett Ross, Zemo hints that while he may be imprisoned, his grand plan wasn't as much of a failure as Ross suggests it was, knowing that the Avengers may now be irretrievably fractured. Back at the Avengers facility, Stark builds an exoskeletal frame for Rhodes, to help him regain the use of his legs. Rhodes assures his friend that, despite what happened, like him, he still believes he made the right choice. Stark receives a package containing a phone and a letter from Rogers. In the letter, Rogers apologizes for everything that happened and for not telling him the truth about his parents, as well as noting his regret that he cannot accept the accords. He tells Stark that he knows the day will come when the team will need to assemble and act like one again. When that day arrives, Rogers and his team he freed from prison will be there. Months later, Barnes and Rogers are granted asylum in Wakanda by T'Challa. Barnes chooses to undergo cryostasis until his brainwashing can be completely removed or suppressed successfully. As Rogers warns T'Challa that the governments of the world will come to Wakanda if they find out Barnes is there, T'Challa dares them to try. Shortly after the clash, Parker pretends to have injuries about his battle when Aunt May approaches. When she leaves Peter's room he discovers a portable holographic computer that Stark had programmed into his Web-Shooters. Cast[] Appearances[] Locations[] Earth Siberia, Russia Siberia, Soviet Union (flashback) HYDRA Siberian Facility Lagos, Nigeria Cambridge, Massachusetts Massachusetts Institute of Technology New York Cleveland, Ohio London, England Vienna, Austria Vienna International Centre Bucharest, Romania Berlin, Germany Joint Counter Terrorist Centre Building New York City, New York Schkeuditz, Germany East River, New York Golden City, Wakanda Washington, D.C. (footage) Novi Grad, Sokovia (footage) Bahamas (mentioned) Pentagon (mentioned) Las Vegas, Nevada (mentioned) Fort Lauderdale, Florida (mentioned) Phoenix (mentioned) Paris, France (mentioned) Amsterdam, Netherlands (mentioned) Geneva, Switzerland (mentioned) Italy (mentioned) Uganda (map) Moscow, Russia (mentioned) Tony Stark's Mansion (mentioned) Lugoj, Romania (mentioned) Multiverse Ancestral Plane (mentioned) Events[] Items[] Concepts[] Vehicles[] Sentient Species[] Humans Synthezoids Chitauri (footage) Creatures[] Organizations[] Mentioned[] Production[] In January 2014, Variety reported that Anthony and Joe Russo would return to direct a third Captain America installment with Chris Evans returning as Captain America and Kevin Feige returning to produce.[1] The Russo brothers have been confirmed to direct the third film and are working with the film's writers Christopher Markus and Stephen McFeely for the film's story[2], citing that it will be the "wrap-up" of the Steve Rogers storyline.[3] It is confirmed that the film will be released on May 6, 2016. On October 14th, 2014, it was reported that Marvel Studios and Robert Downey Jr. were negotiating a major appearance as Iron Man in Captain America 3.[4] On October 28th, 2014, Robert Downey Jr. was confirmed to appear, while Chadwick Boseman was confirmed to appear as Black Panther, and the official title for the film was revealed, all at the Marvel live event in El Capitan Theatre. On January 26th, 2015, a casting call announced that Daniel Brühl will portray Baron Zemo, though Marvel Studios had not yet officially confirmed the information.[5] On February 10th, 2015, Sony Pictures Entertainment and Marvel came to an agreement that allowed Spider-Man to appear in Captain America: Civil War. Filming began in April 2015[6] and concluded on August 21, 2015.[7] On November 24, 2015, the first official teaser trailer debuted. The second trailer arrived on March 10, 2016. Videos[] Teasers[] Captain America Civil War - Promo Video - Team CapCaptain America Civil War - Promo Video - Team Iron Man Trailers[] Captain America Civil War - Trailer World PremiereCaptain America Civil War Official International Trailer (2016) HDMarvel's Captain America Civil War - Trailer 2The Past is Prelude - Marvel's Captain America Civil WarThe Safest Hands - Marvel's Captain America Civil War-010 Day Countdown - Marvel's Captain America Civil War Clips[] Iron Man Meets the Iron Lady - Marvel's Captain America Civil WarTunnel Chase Featurette - Marvel's Captain America Civil WarThe Team Vs Bucky - Marvel's Captain America Civil WarNew Recruit - Marvel's Captain America Civil WarJust Like We Practiced - Marvel's Captain America Civil WarRight to Choose - Marvel's Captain America Civil WarAudi “The Chase” - Marvel's Captain America Civil WarCAPTAIN AMERICA CIVIL WAR TV Spot - Team Iron Man (2016) Marvel Movie HDSam and Bucky's Car Banter - Captain America- Civil War - Official ClipCaptain America Stops The Winter Soldier's Helicopter - Captain America- Civil War - Official Clip Other[] Chris Evans on Marvel's Captain America Civil WarAnthony Mackie and Sebastian Stan on Marvel's Captain America Civil WarElizabeth Olsen and Jeremy Renner on Marvel's Captain America Civil WarPaul Bettany and Chadwick Boseman on Marvel's Captain America Civil WarAnthony and Joe Russo on Marvel's Captain America Civil WarMarvel's Captain America Civil War - Black Panther FeaturetteThe Cast of Marvel's Captain America Civil WarChris Evans and Robert Downey Jr. Talk Team Cap and Team Iron ManSebastian Stan Talks Winter Soldier in Marvel's Captain America Civil WarAnthony Mackie Talks Falcon's Landings on Marvel's Captain America Civil WarPaul Rudd on Ant-Man's Allegiance to Captain AmericaPaul Bettany Discusses Vision's Loyalty to Iron ManTom Holland Talks Spider-Man on Marvel's Captain America Civil War Red Carpet PremiereEmily VanCamp Discusses Sharon Carter's Role in Marvel's Captain America Civil WarFrank Grillo on Crossbone's Role in Marvel's Captain America Civil WarStan Lee Recruits Captain America to Team StanDirectors Anthony and Joe Russo on Marvel's Captain America Civil War Red Carpet PremiereTunnel Chase Featurette - Marvel's Captain America Civil War-0Gag Reel from Marvel's Captain America Civil WarIconic Captain America Shield Moments - Compilation Music[] Captain America: Civil War – Original Motion Picture Soundtrack Not in the Official Soundtrack[] Trailers and Teasers[] References[] External Links[] A gargantuan entertainment that finds room for a little emotional resonance underneath the sterling spectacle, Captain America: Civil War confidently juggles several Marvel superheroes, introduces a few more and even reintroduces an old favourite for a well-paced, thoroughly satisfying, completely overstuffed action-thriller.Unresolved feelings create expectations for where this very enjoyable series of movies may go next, which is exactly how the Marvel brain trust likes it.A little more mournful in tone than previous Marvel films, Civil War is the latest validation of the studio’s investment in sharp character-driven stories and adroit actors, resulting in a blockbuster in which the plot has legitimate significance — even if, deep down, we know that this showdown between Captain America and Iron Man won’t be the final word in a franchise that’s already planning several more sequels.Hitting multiple territories, including the UK, by late April before arriving in US theatres on May 6, Civil War will try to become the fourth Marvel film (after The Avengers, Avengers: Age Of Ultron and Iron Man 3) to gross more than $1 billion worldwide. Featuring Captain America, Iron Man and a few other Avengers — not to mention Spider-Man — this follow-up to 2014’s Captain America: The Winter Soldier (which netted $714 million globally) seems poised to kick off the summer movie season in fabulous fashion. Strong reviews, which will probably compare it very favourably to another comic-book movie about warring superheroes, the much-maligned Batman V Superman, will only further boost Civil War’s must-see status.After the accidental death of innocent bystanders during a battle in Lagos, Nigeria, Captain America (Chris Evans) draws the ire of the world’s governments, who want the Avengers to sign an accord that puts them under the jurisdiction of the United Nations. Tony Stark (Robert Downey Jr.), better known as Iron Man, thinks that’s a good idea, adamant that their powers need to be checked. But Captain America disagrees, fearful of what will happen if the UN blocks the Avengers from pursuing their mission to protect earth from evil.The tension between these two heroes intensifies when Captain’s old friend Bucky Barnes (Sebastian Stan), a.k.a. the Winter Soldier, is believed to have been behind a fatal bombing of a UN security meeting. Barnes swears he’s innocent, despite video evidence to the contrary, and Captain America rushes to his defence, which puts him in the crosshairs of Iron Man, Black Widow (Scarlett Johansson) and other Avengers who believe that their colleague has gone rogue.Like The Winter Soldier, Civil War was directed by Anthony and Joe Russo and written by Christopher Markus and Stephen McFeely, and the two films share an emphasis on smart, spare narratives that boast a mystery-thriller element. In Civil War, the central question is whether the Winter Soldier was indeed behind the bombing — and if not him, then who? (Also, what does a mysterious lone operative named Zemo, played by Daniel Brühl with eerie calm, want with Barnes?)Of course, to call this film’s story “spare” might seem odd considering how many characters figure into the plot. But as opposed to the Avengers movies, in which several major superheroes need sufficient screen time to satisfy their specific fan bases, Civil War is ultimately the story of Captain America and Iron Man’s ideological divide, which throws them into conflict, and so all the supporting players line up behind these two combatants. This strategy works to the film’s advantage: Anthony Mackie’s Falcon, Jeremy Renner’s Hawkeye, Paul Bettany’s Vision and others get some good lines and nice moments in the big battle scenes, but there’s no question that they’re merely complementing the principal protagonists’ struggle.Still, as is often the case with Marvel movies, Civil War can’t help but feel weighed down by the larger franchise obligations, the filmmakers having to spend time explaining away absences — in this case, the Hulk and Thor — and making room for new characters who will expand what’s commonly known as the Marvel Cinematic Universe. And so Tom Holland arrives to play Peter Parker, the nerdy Queens teen who fights crime as Spider-Man — which will set in motion a reboot of that popular character — while Chadwick Boseman comes aboard as the acrobatic Black Panther. The Russos do an impressive job administering Marvel’s brand maintenance quickly and efficiently, but there remains a mild frustration that, in order to fully invest in Civil War’s outcome, one needs to be familiar with about eight previous films to glean different characters’ complicated history.And yet, Civil War is an exciting, often giddy pop pleasure. Admittedly, Captain America and Iron Man’s duelling viewpoints work better as an excuse for spectacular fight sequences than as insightful political commentary about the pros and cons of unilateral intervention. Even at their best, the Marvel films have never had the thoughtful tenor that highlighted director Christopher Nolan’s noir-tinged Dark Knight trilogy, but Civil War compensates by drawing on our years-long connection to these likeable, nuanced superheroes. Because the Avengers are played by committed, empathetic actors who have built up a rapport over the course of numerous movies, we feel their sense of betrayal and apprehension once they start taking sides and declaring war on each other.It’s perhaps telling that when the forces of Captain America and Iron Man finally do square off, the results are more fan-boy euphoric than sombre tragedy, as the Russos revel in the sight of everybody from Spider-Man to Ant-Man (Paul Rudd) to Iron Man duking it out. However, there are dark surprises lurking in Civil War, and Evans and Downey’s ability to wring pathos from their feud has just enough resonance that we can understand why these two men have turned against one another in the name of what they think is right. For Captain America, it’s his loyalty to his childhood friend Barnes, who was brainwashed long ago to become a killing machine, while for Stark, it’s a growing belief that he’s done more harm than good with his high-tech weapons and obscene wealth.That conflict leads to one of the most touching moments in any Marvel movie, and although Civil War keeps the proceedings mostly playful, as the film ends we recognise that relationships among the Avengers have been profoundly strained. Those unresolved feelings create expectations for where this very enjoyable series of movies may go next, which is exactly how the Marvel brain trust likes it. Production company: Marvel StudiosWorldwide distribution: Disney, www.movies.disney.com/all-moviesProducer: Kevin FeigeExecutive producers: Louis D’Esposito, Victoria Alonso, Patricia Whitcher, Nate Moore, Stan LeeScreenplay: Christopher Markus & Stephen McFeelyCinematography: Trent OpalochProduction design: Owen PatersonEditors: Jeffrey Ford, Matthew SchmidtMusic: Henry JackmanWebsite: www.marvel.com/captainamericaMain Cast: Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Marisa Tomei, Tom Holland, Frank Grillo, Martin Freeman, William Hurt, Daniel Brühl Captain America: Civil War is the title of an American superhero film, based on the Marvel Comics character Captain America. The film is be a sequel to Captain America: The First Avenger and Captain America: The Winter Soldier. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures, the film is the thirteenth installment of the Marvel Cinematic Universe. Plot[] Captain America: Civil War picks up where Avengers: Age of Ultron left off, as Steve Rogers leads the new team of Avengers in their continued efforts to safeguard humanity. After another international incident involving the Avengers results in collateral damage, political pressure mounts to install a system of accountability and a governing body to determine when to enlist the services of the team. The new status quo fractures the Avengers while they try to protect the world from a new and nefarious villain. Cast[] Production[] Development[] By January 2014, Anthony and Joe Russo had signed on to return to direct a third Captain America film, which they confirmed in March 2014, with Chris Evans returning as Captain America, Kevin Feige producing, and Christopher Markus & Stephen McFeely returning to write the screenplay. Markus and McFeely revealed that they began working on the screenplay in late 2013, while the Russo brothers began work in February 2014. The re-hiring of the directors, three months before the release of Captain America: The Winter Soldier, came as a result of impressive test screenings with Marvel executives. In an April 2014 interview, Joe Russo described the project as a continuation of the story from Captain America: The Winter Soldier. "What’s nice about the film is that… it’s a two-parter," said Russo. "There’s a journey that the Winter Soldier goes on that isn’t complete yet. The next movie, it would seem logically to want to be about the completion of that journey." Anthony Mackie, who plays the Falcon in the previous film, concurred, "In the comics, Cap would always call on the Falcon for help, and then they'd go their separate ways. Avengers 2 is one of those instances where Cap goes off and does his thing. Then, he'll circle back around to get my help for Captain America 3. That will pick up where we left off and Avengers 2 will be a segue to something else." Also in April, Marvel announced a release date of May 6, 2016, and Trent Opaloch, who was the cinematographer on The Winter Solider, said he would return for the sequel. In July 2014, Markus and McFeely stated they were midway through a first draft for the film, and filming was expected to begin in April 2015. The following month, they stated that they were looking to make the tone of the film "an amalgam" of The First Avenger and The Winter Soldier. In August 2014, the Russos stated that the film takes place “a couple years” after The Winter Soldier left off and will continue to focus on Steve Rogers' relationship with Bucky Barnes while continuing to explore the political themes related to Captain America. “The character was invented for an explicitly political purpose. So it’s hard to get away from that nature,” said Anthony Russo. The Russos also said that they will be “bringing some new elements to the table that will give us a twist on Winter Soldier.” Also in the month, the Russos reiterated that filming is scheduled to begin in April 2015 and indicated that it would take place in Atlanta, while Markus and McFeely had submitted a first draft of the screenplay that they were "ecstatic" with. They also stated that the film's title would be announced "in a month or so at most", and that the concept and title for the film came from Feige, who has had it "for a while", with Joe stating, "We can pitch out characters that we think would be interesting in the story. There’s incredible room to move," and Anthony adding that the film has to wrap itself around Feige's idea. In September 2014, Joe expanded by saying the film would have another "big idea that alters the universe as a whole in some way" similar to S.H.I.E.L.D. falling in The Winter Soldier, with the rest of the film, such as the characters, story and tone, left open to the Russos' and writers' interpretation. Pre-production[] By October 2014, Robert Downey Jr. had entered final negotiations to reprise his role as Iron Man in the film. Downey was added in order to adapt the 2006-07 "Civil War" comic book storyline, which pitted Iron Man against Captain America, for the film. At the end of the month, it was confirmed that Sebastian Stan would return as Bucky Barnes / Winter Soldier, and a few days later, Marvel revealed that the film would be titled Captain America: Civil War, confirmed Downey's appearance, and announced that Chadwick Boseman would appear in the film as Black Panther ahead of his own solo film. Feige also confirmed that the film would be the first in the MCU's Phase Three slate of films.[26] In November 2014, Daniel Brühl was cast in an unspecified role, while Anthony Mackie and Frank Grillo were confirmed to return as Sam Wilson / Falcon and Brock Rumlow / Crossbones, respectively. Following the November 2014 hacking of Sony Pictures' computers, emails between Sony Pictures Entertainment co-chairman Amy Pascal and president Doug Belgrad were released, stating that Marvel wanted to include Spider-Man (whose film rights are owned by Sony) in the film. However, talks between the studios broke down, and by December 16, 2014, Marvel was believed to be moving forward with production on the film without the involvement of the character. Despite this, after Sony Pictures and Marvel Studios reached a licensing deal for the use of Spider-Man in an MCU film in February 2015, reports indicated that the character would indeed appear in Civil War. In January 2015, Mackie revealed that, in addition to Atlanta, filming locations would include Puerto Rico and Berlin, while the Russo brothers confirmed that Scarlett Johansson would return in the film as Natasha Romanoff / Black Widow.[10] Also in January, McFeely said that the idea of basing a film on "Civil War" had "been on and off the table for a while" at Marvel Studios, explaining, "it's a challenge to do it and make sure that all the characters that we've established, and everyone's established in the MCU are serviced and sound correct. Because there's a difference between the characters in "Civil War", which was written in 2006, 2007. The MCU doesn't exist [when it was written]. There isn't a Robert Downey, Jr. or Chris Evans who has helped create the character[s] so we need to make sure that that template gets adjusted and what have you in order to make sure it services these characters and not just sort of rip off their parts and make them look like them."In March 2015, Jeremy Renner was revealed to be reprising his role as Clint Barton / Hawkeye. In April 2015, it was revealed that the film would be converted to 3D in post-production, while Brühl would be playing Baron Helmut Zemo. Additionally, Elizabeth Olsen revealed she would reprise her role in the film as Wanda Maximoff / Scarlet Witch. Filming[] Principal photography began on April 27, 2015, at Pinewood Atlanta Studios in Fayette County, Georgia, with additional filming scheduled to take place in Puerto Rico and Berlin. This will be the first film to use IMAX's new digital 2D cameras, made in partnership with Arri. According to Joe Russo, approximately fifteen minutes of the film, including one sequence "with some incredible scale to it," will be shot with the cameras. Post-production[] Gallery[] Videos[] The Civil War Begins – 1st Trailer for Marvel’s “Captain America Civil War”Marvel's Captain America Civil War - Big Game SpotMarvel's Captain America Civil War - Trailer 2The Past is Prelude - Marvel's Captain America Civil WarCaptain America Civil War Ultimate Franchise Trailer (2016) - Chris Evans Action Movie HD References[] Jump toSummaries (7)Synopsis (1)EditSuggest an edit or add missing contentYou have no recently viewed pages 2016 Marvel Studios film Captain America: Civil WarTheatrical release posterDirected by Anthony RussoJoe Russo Screenplay by Christopher MarkusStephen McFeely Based onCaptain Americaby Joe SimonJack KirbyProduced byKevin FeigeStarring Chris Evans Robert Downey Jr. Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Marisa Tomei Tom Holland Frank Grillo Martin Freeman William Hurt Daniel Brühl CinematographyTrent OpalochEdited by Jeffrey Ford Matthew Schmidt Music byHenry JackmanProductioncompanyMarvel StudiosDistributed byWalt Disney StudiosMotion PicturesRelease dates April 12, 2016 (2016-04-12) (Dolby Theatre) May 6, 2016 (2016-05-06) (United States) Running time147 minutes[1][2]CountryUnited StatesLanguageEnglishBudget$250 million[3][4][5]Box office$1.155 billion[4] Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to Captain America: The First Avenger (2011) and Captain America: The Winter Soldier (2014), and the 13th film in the Marvel Cinematic Universe (MCU). The film was directed by Anthony and Joe Russo from a screenplay by the writing team of Christopher Markus and Stephen McFeely, and stars Chris Evans as Steve Rogers / Captain America alongside an ensemble cast including Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Marisa Tomei, Tom Holland, Frank Grillo, Martin Freeman, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures the team into two opposing factions—one led by Steve Rogers and the other by Tony Stark (Downey). Development of Civil War began in late 2013 when Markus and McFeely began writing the screenplay, which borrows concepts from the 2006 comic book storyline "Civil War" while also focusing on story and character elements from the previous Captain America films to conclude the trilogy. Following positive reactions to The Winter Soldier, the Russo brothers were brought back to direct in early 2014. The film's title and premise were revealed in October 2014, along with Downey's involvement as Stark; additional cast members joined in the following months. Principal photography began in April 2015 at Pinewood Atlanta Studios in Fayette County, Georgia. It continued in the Metro Atlanta area before concluding in Germany in August 2015, with the film being the first to use IMAX's digital 2D cameras (for the film's central airport fight sequence). Visual effects were provided by nearly 20 different studios. Captain America: Civil War held its world premiere at the Dolby Theatre in Hollywood, Los Angeles, on April 12, 2016, and was released in the United States on May 6, as the first film in Phase Three of the MCU. The film was a commercial success, grossing over $1.1 billion worldwide, becoming the highest-grossing film of 2016, and received positive reviews from critics, with praise for the performances (particularly Evans and Downey), action sequences, and themes. A fourth film, Captain America: Brave New World (2025), is a continuation of Marvel Studios' Disney+ series The Falcon and the Winter Soldier (2021), following Mackie's Sam Wilson as Captain America. In 1991, the brainwashed super-soldier James "Bucky" Barnes is dispatched from a Hydra base in Siberia to intercept an automobile carrying a case of super-soldier serum. In the present day, approximately one year after Ultron is defeated by the Avengers in the nation of Sokovia,[a] Steve Rogers, Natasha Romanoff, Sam Wilson, and Wanda Maximoff stop Brock Rumlow from stealing a biological weapon from a lab in Lagos. Rumlow blows himself up, attempting to kill Rogers. Maximoff telekinetically diverts the explosion, accidentally destroying a nearby building and killing several Wakandan humanitarian workers in the process. Thaddeus Ross, the U.S. Secretary of State, informs the Avengers that the United Nations (UN) is preparing to pass the Sokovia Accords, which will establish a UN panel to oversee and control the team. The Avengers are divided: Tony Stark supports oversight because of his role in Ultron's creation and Sokovia's devastation, while Rogers has more faith in his own judgment than that of politicians. Meanwhile, Helmut Zemo tracks down and kills Barnes' old Hydra handler, stealing a book containing the trigger words that activate Barnes' brainwashing. At a UN conference in Vienna where the Accords are to be ratified, a bomb kills King T'Chaka of Wakanda. Security footage indicates the bomber is Barnes, whom T'Chaka's son, T'Challa, vows to kill. Informed by Sharon Carter of Barnes' whereabouts and the authorities' intentions to kill him, Rogers decides to try to bring in Barnes—his childhood friend and war comrade—himself. Rogers and Wilson track Barnes to Bucharest and attempt to protect him from T'Challa and the authorities, but all four, including T'Challa, are apprehended by the Bucharest police and James Rhodes. Impersonating a psychiatrist sent to interview Barnes, Zemo recites the words to activate Barnes's brainwashing. He questions Barnes, then sends him on a rampage to cover his own escape. Rogers stops Barnes and sneaks him away. When Barnes regains his senses, he explains that Zemo is the real Vienna bomber and wanted the location of the Siberian Hydra base, where other brainwashed "Winter Soldiers" are kept in cryogenic stasis. Unwilling to wait for authorization to apprehend Zemo, Rogers and Wilson go rogue, and recruit Maximoff, Clint Barton, and Scott Lang to their cause. With Ross's permission, Stark assembles a team composed of Romanoff, T'Challa, Rhodes, Vision, and Peter Parker to capture the renegades. Stark's team intercepts Rogers' group at Leipzig/Halle Airport, where they fight until Romanoff allows Rogers and Barnes to escape. As Rogers and Barnes are escaping, Rhodes is inadvertently shot down by Vision, and becomes partially paralyzed. The rest of Rogers' team is captured and detained at the Raft prison, and Romanoff goes into exile. Stark discovers evidence that Barnes was framed by Zemo and convinces Wilson to give him Rogers' destination. Without informing Ross, Stark goes to the Siberian Hydra facility and strikes a truce with Rogers and Barnes, unaware that they were secretly followed by T'Challa. They find that the other super-soldiers have been killed by Zemo, who then shows them footage that reveals that the automobile Barnes had intercepted in 1991 contained Stark's parents, whom Barnes subsequently killed. Enraged that Rogers kept this from him, Stark turns on them both, leading to an intense fight, in which Stark destroys Barnes' robotic arm, and Rogers disables Stark's armor. Rogers departs with Barnes, leaving his shield behind. Satisfied that he has avenged his family's deaths in Sokovia from the Avengers' actions by successfully fracturing them, Zemo attempts suicide, but he is stopped by T'Challa and taken to the authorities. In the aftermath, Stark provides Rhodes with exoskeletal leg braces that allow him to walk again, while Rogers breaks his allies out of the Raft. In a mid-credits scene, Barnes, granted asylum in Wakanda, chooses to return to cryogenic sleep until a cure for his brainwashing is found. In a post-credits scene, Parker explores the features of the web shooters built for him by Stark. (L-R) Nate Moore, Kevin Feige, the Russo brothers, Paul Bettany, Daniel Brühl, Robert Downey Jr., Chris Evans, Tom Holland, Paul Rudd, Elizabeth Olsen, Jeremy Renner, Anthony Mackie, Sebastian Stan, and Emily VanCamp at the London premiere Chris Evans as Steve Rogers / Captain America: The leader of a faction of Avengers against regulation;[7][8] a World War II veteran who was enhanced to the peak of human physicality and frozen in suspended animation, before waking up in the modern world.[9][10] Director Anthony Russo described Captain America's character arc in the film as taking "him from the most ra-ra company man" to someone who is "a somewhat willing propagandist" to "an insurgent" at the end of the film.[11] Unlike the comics' Civil War, the film was never going to kill Rogers, as the directors thought that was "an easy ending ... The more difficult and more interesting place to leave a family fight is: can these important relationships ever be repaired? Is this family broken permanently?"[12] Evans' training regimen to get in shape for the role included weight lifting, which consisted of "the classic bodyweight and bodybuilding stuff", gymnastics and plyometrics, while staying away from cardio-based exercises, along with a high-protein diet.[13] His costume in the film received "subtle changes to all the details and cut" as well as its color, becoming a combination of the stealth suit from The Winter Soldier and the Avengers: Age of Ultron suit.[14] Robert Downey Jr. as Tony Stark / Iron Man: The leader of a faction of Avengers in support of regulation;[7][8] a self-described genius, billionaire, playboy, and philanthropist with electromechanical suits of armor of his own invention.[15][16] Anthony Russo said that Stark's egomania allowed the writers "to bring him to a point in his life where he was willing to submit to an authority, where he felt it was the right thing to do." Joe Russo added that because of the visions Stark saw in Age of Ultron, he now has a guilt complex which "drives him to make very specific decisions," calling his emotional arc "very complicated".[11] Downey's personal trainer Eric Oram stated that the trick to pitting Rogers against Stark, "is to show Iron Man using the 'minimum force' necessary to win the fight".[17] Marvel initially wanted Downey's part to be smaller, but "Downey wanted Stark to have a more substantial role in the film's plot." Variety noted that Downey would receive $40 million plus backend for his participation, as well as an additional payout if the film outperformed The Winter Soldier, as Marvel would attribute that success to Downey's presence.[18] Scarlett Johansson as Natasha Romanoff / Black Widow: An Avenger allied with Stark;[7][8] formerly a highly trained S.H.I.E.L.D. spy.[19] Anthony Russo noted her torn allegiances in the film, saying "her head is with Tony's side of things, but her heart is with Cap in a lot of ways."[11] Johansson added that Romanoff is

appear in Civil War.[122][123] The Russos stated they were lobbying for months to include the character in the film.[111] In January 2015, Mackie revealed that, in addition to Atlanta, filming locations would include Puerto Rico and Berlin,[124] while the Russo brothers confirmed that Scarlett Johansson would return in the film as Natasha Romanoff / Black Widow.[19] Editor Jeffrey Ford, who worked on The Winter Soldier, also signed on for Civil War.[125] In March 2015, Jeremy Renner was revealed to be reprising his role as Clint Barton / Hawkeye.[34] The next month, it was revealed that the film would be converted to 3D in post-production,[126] and that Brühl would be playing Helmut Zemo.[86] Additionally, Elizabeth Olsen revealed she would reprise her role in the film as Wanda Maximoff / Scarlet Witch.[51] Film set for Captain America: Civil War in Downtown Atlanta Principal photography began on April 27, 2015,[126][127] in Fayette County, Georgia, at Pinewood Atlanta Studios,[128] under the working title Sputnik.[129] Other filming locations in the Atlanta metropolitan area included the Buckhead district of Atlanta;[130] the Peachtree Christian Church in Midtown Atlanta;[131] Downtown Atlanta,[132] including an area near Philips Arena known as The Gulch, which served as the market in Lagos;[133] Norcross, Georgia;[130] Porsche's headquarters in Atlanta at Aerotropolis Atlanta, which served as the Avengers' headquarters in the film;[31] and the Atlanta Civic Center, which served as the IFID (Institute for Infectious Diseases) laboratory in Lagos; the latter's interiors doubled as MIT, and a third part was used for a Berlin location.[133] Trent Opaloch served as director of photography,[108] while Chad Stahelski, David Leitch, and The Winter Soldier stuntman Spiro Razatos were second unit directors.[134] In early May, Marvel announced that Martin Freeman was cast in an unspecified role,[79] while also reprising roles in the film would be Paul Bettany as Vision, Don Cheadle as James Rhodes / War Machine, Paul Rudd as Scott Lang / Ant-Man, Emily VanCamp as Sharon Carter, and William Hurt as Thaddeus Ross.[32][60] Samuel L. Jackson, who appeared as Nick Fury in the two previous Captain America films, said he was "surprised" to discover that he would not be in Captain America: Civil War, after "the Russo Brothers told [him he] was."[135] Moore stated that Fury was not included "because he didn't add anything to the Civil War story they were telling",[89] while Markus stated that they did not want him to choose any particular side because "that's not his place in the universe".[136] On each of the character's ties to the plot, Anthony Russo said that each character was examined on a personal level to see how they would respond to the idea of registration.[11] On the portrayal of each character, Joe Russo said that he and his brother had strong "emotional" and "psychological connection[s] to [these] characters" as children, adding, "We want to reach into that and understand what elementally motivated you to love the character. That's what we try to bring out in the characters now." He also mentioned that they were "trying to honor the feeling of naturalism and to honor the feeling of reality [with the film]."[71] After the reveal of the film's full cast, many outlets and fans began referring to the film as "Avengers 2.5 ", given the variety and ensemble nature of the cast, usually reserved for the Avengers films, and the fact that the film no longer felt like a Captain America-centric one, as with The Winter Soldier.[137][138][139][140][141] In response to this, Feige said, "What's fun about Civil War though is, as you know from the comics, it's a very simple story. And it really has to be, to accommodate that many players. It's very much a Captain America movie and it's very much a sequel to the Winter Soldier in ways I don't think people [will expect].... It's a very simple structure that allows you to have these amazing character interactions in a way that I don't think becomes overwhelming."[142] Feige also revealed that Hope van Dyne / Wasp was in an original draft of the film, after receiving the Wasp costume at the end of Ant-Man, but was cut because "there are so many characters in Civil War that we didn't want to do her a disservice," saying Marvel was "saving" the character for a better environment to reveal van Dyne in the Wasp costume for the first time and see "her dynamic with Scott [Lang] in a way it could play out".[143] At the end of May, the Russo brothers, along with Feige and Pascal, held a screen test in Atlanta for six teenage actors that were being eyed for the role of Peter Parker / Spider-Man, with the actors testing against Downey and Evans for "chemistry";[74][114][144] Tom Holland was cast as the character the next month, to also appear in a solo film.[66] The Russos "were pretty vocal about who we wanted for the part", pushing to cast an actor close to the age of Peter Parker in the comics, in order to differentiate from the previous portrayals,[65] with Anthony Russo believing Holland's age was one of the factors Sony was initially hesitant on Holland for the role.[145] They also praised Holland for having a dancing and gymnastics background.[65] Downey felt of all the actors he tested with, Holland brought "gravitas and the confidence to be able to take on the mantle" of portraying Spider-Man.[145] At the time, Marvel did not confirm his involvement in Civil War,[67][146] due to being contractually obligated not to talk about his inclusion publicly.[65] The Russos discussed this, saying that the various business deals and agreements stemming from the sharing of the character rights, such as on a promotional and commercial level, "were always lagging slightly behind how we were using the character. We were always in danger of upsetting the deal—there were still sensitive issues going on between the two studios that they needed to agree on."[147] Holland was confirmed to appear in the film in July 2015, by Jonathan M. Goldstein, one of the writers of the solo Spider-Man film,[68] and later by Entertainment Weekly from a set visit.[65] Jon Watts, director of Spider-Man: Homecoming, was on set for the filming of Spider-Man's scenes, in order to "see what they were doing with it, and that informed where we eventually took it," and provide "ideas about this and that",[148] such as what Parker's wardrobe and bedroom should look like, "to make sure we were all on the same page so that [Homecoming] transitions seamlessly with theirs."[149] Anthony Russo stated that, despite Marvel telling them to have a "plan B" should the deal with Sony fail, the Russos never created one because "it was very important to us to reintroduce" Spider-Man in the film, adding, "We only have envisioned the movie with Spider-Man."[150] By the end of June, filming reached the halfway mark,[151] with production moving to Germany in early August.[152] Filming locations in Germany included the Olympic Stadium,[153] Potsdamer Platz,[154] Internationales Congress Centrum Berlin and Messe Berlin in Berlin,[153] and the Leipzig/Halle Airport in Schkeuditz.[153] Studio work was done at Babelsberg Studio.[154] Additional filming also took place in Puerto Rico and Norway,[32][124][155] and was scheduled to in Iceland.[32] Principal photography wrapped on August 22, 2015.[156][157] Captain America: Civil War was the first film to use IMAX's digital 2D cameras, made in partnership with Arri, which was a customized version of the Arri Alexa 65. According to Joe Russo, approximately fifteen minutes of the film, the sequence where the two factions fight at Leipzig/Halle Airport, which was described as having "incredible scale to it" and referred to by the directors as the "splash panel", were shot with the cameras.[56][126] Opaloch noted that there were discussions late in pre-production to shoot the entire film with the Alexa 65 cameras. However, because of how close it was to the start of shooting as well as the idea being "such a large-scale undertaking", it was decided to only use them for the airport sequence, with the rest of film being shot on Arri Alexa XT digital cameras. For the airport sequence, Opaloch rigged the Alexa 65s to a Technocrane, a Steadicam, a dolly as well as a drone for flyover shots, which had its own dedicated team operating it. Because of the amount of resolution the Alexa 65s offered, Opaloch chose to use medium close-ups instead of close-ups, and for his wide shots, hold the shot a bit longer, "maybe with a slight camera move that allows the viewer to take it all in."[158] In September 2015, Mark Ruffalo, who plays Bruce Banner / Hulk in the MCU films, stated that his character was originally in the Civil War script, but was removed due to the end of Age of Ultron, as Marvel did not "want to reveal where [he is] and why" in this film.[159] Markus added that as soon as the Hulk joined a side, the fight would be quickly over, saying, "You've got to kind of choose your roster [of characters] depending on what kind of fight you want to have."[65] He later explained that he contemplated having the Hulk appear at the very end of the film, but decided against it, feeling that he was over-stuffing the film with characters, adding, "[The Hulk] has clearly gone somewhere at the end of [Age of] Ultron, and that's a story. Don't blow it off and put it in a little tiny chunk just to put in a little extra filigree on our movie."[160] Additionally, Ross' alter ego, Red Hulk, was also considered for inclusion, but the Russos felt that part of the character would need a proper backstory which they could not afford to give in the already crowded film. They felt that Ross "was there sort of as the government's agenda and not to add another complicated super powered character to the mix." Spider-Man's Iron Spider suit was also considered.[161] That November, Joe Russo stated that the theme of the film was betrayal, calling it "extremely emotional. [The film] hinges on that emotion, and on a very personal level we didn't want [it] to become about politics and people arguing about platitudes. The third act is built around a very personal moment between [Captain America and Iron Man]."[11] The Russos spent a great deal of time with Markus, McFeely, and Moore to ensure each character's emotional arc tracked through the entire film correctly, though realized that at some point "you have to sacrifice logic for expediency".[89] Speaking about the post-production process in January 2016, the Russo brothers said, "This has been the easiest post process we've ever had on a film. We're very happy with how the movie was. Everyone is very happy with where the movie was. For us, the tricky thing is the effects because it's a very complicated movie and there are some really big sequences in the film. The effects are on a much larger scale than the work we did on Winter Soldier. That's the part that becomes really difficult because you don't have a lot of time and everyone has very high standards. So everyone starts killing themselves at this point...we'll be done with the movie in two and a half months."[111] They also stated that the film would be doing "a few reshoots" in mid-to-late January.[111][162] In February, Freeman's character was revealed to be Everett K. Ross,[80] and Gwyneth Paltrow was reported to have joined the film for the January reshoots, reprising her role as Pepper Potts;[163] however, in April 2016, it was revealed that Paltrow does not appear in the film,[164] with Anthony Russo explaining that Paltrow's contract with Marvel had ended after Iron Man 3, and "we decided early on that we could make Pepper's break-up [with Tony Stark] have an emotional impact without actually having a scene with her."[12] On March 16, 2016, the Russos stated the film was "about a week and a half away from" completion,[165] with Joe adding that the film would have a post-credits scene, with the possibility for two or three total.[72] The film was completed on April 4, 2016.[166] Later in April, Alfre Woodard and Jim Rash were revealed to be cast in the film,[96] while Feige explained that Black Panther director Ryan Coogler contributed some dialogue for Black Panther in several scenes during reshoots.[167] At the film's premiere, it was revealed that Marisa Tomei appears in the film as May Parker, Peter Parker's aunt.[63] Original (top) and postvisualization (bottom) shots of the fight scene at Leipzig/Halle Airport Nearly 20 visual effects studios worked on Captain America: Civil War including Industrial Light & Magic (ILM), Lola VFX, Method Studios, Luma Pictures, DNEG, Image Engine, Trixter, Cinesite, and The Third Floor amongst others. Lola VFX de-aged Downey Jr. in a scene that involved a younger holographic version of himself. Lola VFX's visual effects supervisor, Trent Claus said, "In this case, we analyzed footage of Mr. Downey at the approximate age that we wanted to target, which was around the time of the film Less than Zero [when Downey was in his early 20s]." He also noted the difficulty of the scene, due to it being close to 4,000 frames, and the fact that Downey was moving his head from side to side multiple times. Lola also worked on visual effects for the Vision.[155] The Third Floor extensively previsualized the film including the fight scene at Leipzig/Halle Airport. Gerardo Ramirez, the Previs and Postvis Supervisor for the Third Floor said: We visualized most of the major scenes in the film, some that were more story driven and some that were more action and story driven. The Russos used various methods for planning and they used each department for what it does best. The early edits were a combination of storyboards, previs and stunt performance clips. Stunts would choreograph the hand-to-hand action while the storyboards would be used for character story moments and previs was used for the big action scenes that involved many digital characters.[155] Method Studios, which worked on 440 shots, was responsible for the helicopter sequence in the middle of the film and the climactic fight between Iron Man, Bucky, and Captain America. The original intent for the helicopter sequence was to place the scene next to the Paul-Löbe-Haus, where the Bundestag meets; however, the location was not allowed to be shown in the film, resulting in Method needing to create a full CGI background. For the climactic fight, one of the challenges for Method was getting the color of Iron Man's suit correct, opting to go with a more "classic Iron Man look versus the really glossy car paint look" that Iron Man had in the previous Avengers films. ILM was primarily responsible for the visual effects during the large-scale fight sequence at the airport, along with creating the digital assets for all of the characters. VFX supervisor Russell Earl, stated that the 20-minute scene grew to be an almost fully digital sequence explaining, "We ultimately ended up replacing 99% of everything that was shot with the actors being lifted from the background. Originally both Spider-Man and Black Panther were planned to be photographed elements but we ended up almost completely replacing them." Luma Pictures, who also worked on The Winter Soldier, was assigned with completing shots of Bucky's arm and his metal brainwashing chair. They also worked on Bucky's escape from the task force lobby and designed Iron Man's new hybrid nanotechnology armor, which was an homage to the character's Bleeding Edge armor from the comics. Their work totaled approximately 200 shots.[155] Spider-Man was a digital double for all of his appearances, featuring his finalized suit; on-set, Holland wore a temporary Spider-Man suit that featured raised webbing and a different spider emblem, or a motion capture suit.[168] Design firm Sarofsky once again worked on the film's main-on-end title sequence, having done the same for The Winter Soldier. The sequence used "muted and mottled, burnt umber and steel blue and cold grey" colors, which were stark contrasts to the sequences for The Winter Soldier and The First Avenger (the latter created by Method Design) which were "a minimalist graphic approach, reducing the key players to silhouettes and paring the palette down to three colors" and "vibrant and iconic propaganda art comes to life, enticing the viewer to join the fray", respectively. Creative director Erin Sarofsky noted one of the challenges for Civil War's sequence was "to make it feel like a Captain America title sequence and not an Avengers sequence" given the number of characters in the film.[169] Main articles: Captain America: Civil War (soundtrack) and Music of the Marvel Cinematic Universe Henry Jackman returned from The Winter Soldier to score the sequel.[170] He found the movie to be tonally different from the previous one, which necessitated a much more symphonic and orchestral score. This culminates in the final fight between Captain America, Winter Soldier, and Iron Man, the music for which Jackman described as "somewhat operatic and ... almost classical in its style".[171] Though Jackman reprised and developed his themes for Captain America and the Winter Soldier from the previous film,[172][173] and introduced motifs for the new characters Spider-Man, Black Panther, and Zemo,[171] he was wary of pushing the audience to one side of the central conflict or the other by using character-specific music; Jackman composed a new main theme for the film to represent the Civil War, "a generic theme to balance everything out",[174] "toward which all the characters can gravitate. It wrapped them all up and it helped to bind the movie together rather than do endless disparate themes."[175] Jackman also wrote a thriller theme that appears whenever the mystery surrounding Zemo's plan is explored. This was inspired by the works of Jerry Goldsmith.[172] The score was released on a soundtrack album by Hollywood Records on May 6, 2016.[176] In early July 2015, Marvel began a viral marketing campaign for Ant-Man featuring Leslie Bibb, reprising her role from the Iron Man films as journalist Christine Everhart, reporting for the faux news program, WHIH Newsfront. In one program, Everhart discusses events leading to Captain America: Civil War.[177] The post-credits scene for Ant-Man featured footage shot by the Russo brothers for Captain America: Civil War,[178][179] showing Wilson and Rogers with Barnes in their custody, and unable to contact Stark because of "the accords"; Wilson mentions that he "know[s] a guy", implying Lang.[180] Feige explained that when the post-credit sequence appears in Civil War it may appear with "different takes...different angles."[178] Stan said the scene was shot in early May 2015, and would appear in the middle of Civil War.[27] The first footage of the film debuted in August 2015 at the D23 Expo.[29] Additional footage was shown in September 2015 at the Asia Pop Comic Convention.[181] The footage shown at the D23 Expo and 2015 Asia Pop Comic Convention received an overwhelmingly positive response from the audiences.[182] The first trailer for the film debuted on Jimmy Kimmel Live! on November 25, 2015, and within hours became the number one trending topic on Twitter.[183] The trailer was viewed 61 million times in the first 24 hours of release, surpassing the 34 million views of Avengers: Age of Ultron's in 2014.[184] Scott Mendelson of Forbes called the trailer a "doozy" and noted that the early debut ahead of the release of Star Wars: The Force Awakens was a "good show" on behalf of Disney as it was "a way to not get lost amid the 8,000 other trailers debuting with Star Wars". Mendelson also noted that based on the trailer's content, the film was being "sold as Captain America 3, as opposed to Avengers 2.5 or Iron Man 4," which could help keep the film's box office expectations in check.[185] On February 4, 2016, Marvel released their own version of the Facebook "#FriendsDay" video for Captain America. The video mirrors those created by Facebook for users to celebrate the anniversary of Facebook's founding, and features images of Captain America's "friends" the Winter Soldier, Thor, Falcon and Hawkeye. The video concludes with an image of Captain America and Iron Man being torn in half. Jennifer Konerman of The Hollywood Reporter called the video "timely" and its contents "especially relevant considering the storyline" of Civil War.[186] Three days later, a teaser debuted during Super Bowl 50, which received the most social media activity out of all the film trailers released that day.[187][188] Anthony Breznican of Entertainment Weekly said the footage "actually feels a little more like a teaser [than a full trailer], since it shows some new shots, but really doesn't reveal much more about the story." Additionally, he felt the chanting "unseen voices calling out, 'United...We...Stand' and 'Divided...We...Fall'" had "a football stadium vibe", complimenting it appearing during the Super Bowl.[189] Mendelson added that Marvel did not need to follow the model used for The Winter Soldier during Super Bowl XLVIII of showing a longer trailer after the teaser since Civil War was "frankly [a] higher-profile sequel." Overall, Mendelson felt the spot was "only a little less low-key and small(er)-scale as the trailer that debuted in" November 2015, and sold the "real world" aspect "with character drama and mostly real-world action between would-be superheroes."[190] Four days later, on Valentine's Day, the Facebook campaign was continued, with Marvel creating a "faux-status update" for Captain America, showing his relationship status had changed to "In a Complicated Relationship with Iron Man".[191] At The Walt Disney Company's annual shareholder meeting in the Auditorium Theatre in March, CEO Bob Iger presented a clip from the film to "generous applause".[192] From March 7 to 10, Marvel released individual posters for characters in the film,[193] continued its Facebook campaign with two teaser videos showcasing the participants on "Team Cap" and "Team Iron Man", and released a second trailer.[194] The trailer was viewed close to 95 million times within the first 24 hours of release, surpassing the views achieved by the first trailer. In addition, 240,000 social media posts across Twitter, Tumblr, Instagram, and Facebook, among others, were made related to the trailer, surpassing the 81,000 the Age of Ultron trailer received in 2014.[195] According to internet analytics firm ZEFR, the trailer was viewed over 62 million times from YouTube and Facebook over four days, making it the second most viewed trailer at the time, behind the 64.6 million views for the first Star Wars: The Force Awakens trailer.[196] It also became the top trailer in 2016 through March 13, 2016, according to research firm ListenFirst, for receiving the most likes, retweets and other engagement on Twitter.[197] The trailer continued to be the top viewed trailer on YouTube and Facebook for three straight weeks according to ZEFR, receiving more than 96 million total views since its release.[198] Mendelson called the trailer "a textbook case for unnecessary second pitches...Is there anyone out there who watched that first teaser back in December and said 'Hmm, it looks good and all, but I need more evidence'?" He added that he was "a little disappointed by the big Spider-Man reveal,"[199] having previously wondered, after a Spider-Man character poster was not released with the others, if Marvel would have the "courage" to not include the character in any marketing materials before the film's release, letting the "Peter Parker scenes the film has to offer be something that is a surprise for theatrical moviegoers and/or something that drives post-opening weekend buzz".[193] Mendelson's colleague at Forbes Mark Hughes felt differently, noting that the trailer was targeting the general audience rather than just fans by giving "us more explanation [and context] of why a clearly major battle is raging between Captain America and Iron Man",[200] and by including Spider-Man since "there are plenty of surprises in these movies, and since we all already know Spider-Man is in Civil War, refusing to let us see him would frankly be a bit weird and pointless ... it's common for average filmgoers to hear some final bit of information or see some final image and feel compelled, inspired, or otherwise driven to go out to the movies that day. There are any number of factors that can come into play...and the world needed to see [Spider-Man] because it's the sort of value-added element that can make [a] difference".[200] Graeme McMillan of The Hollywood Reporter felt that the Spider-Man reveal "alone makes the trailer", describing it as feeling "like the comic book character come to life. That awkward, voice-cracking, 'hey everyone' was as humble, playing-it-cool and cocky as he should be."[201] With the film seemingly continuing plot threads first introduced in Age of Ultron, Mendelson wondered "to what extent the whole 'Consequences galore!' narrative of Civil War will improve Age of Ultron. As much great stuff as that movie has ... [it ultimately shows] the main hero foolishly/recklessly [bring] a world-killing threat to Earth and lots of really bad stuff goes down and yet no one seems to care at the end ... What does it mean if Civil War does retroactively improve Age of Ultron? Will we be at a point where we really can't judge a franchise installment on its own merits because a future installment may well fix the flaws a couple years down the line?"[199] McMillan continued some of Mendelson's thinking, feeling that Marvel was "in an awkward place with Civil War" regarding superhero destruction moving forward. He wondered how superhero oversight would "actually prevent the kind of destruction that it's meant to stop ... unless the bad guys all agree to play by the new rules" as well. "Worse still ... the destruction caused by superhero fights [should now be] foremost in viewers' heads ... the audience won't be able to enjoy the sight of the Hulk smashing a random minion through a wall without thinking of the property damage and/or whoever was standing on the other side of that wall. After Civil War, can Marvel go back to pretending that everyone is okay after any large scale event ever again?"[201] Also in March, Marvel, in partnership with the National Academy of Sciences Science & Entertainment Exchange, Dolby Laboratories, Broadcom, and Synchrony Bank, announced the "Girls Reforming the Future Challenge", aimed at females aged 15 through 18 in STEM (Science, Technology, Engineering, and Mathematics education) fields, to submit projects they feel can change the world and have far-reaching effects. Five winners would attend the world premiere at the Dolby Theatre, and receive a tour of Walt Disney Studios and a $500 saving account from Synchrony Bank, with one grand prize winner receiving an internship at Marvel Studios.[202] On April 10, Evans debuted an exclusive clip of the film during the 2016 MTV Movie Awards.[203] Throughout the month, the Russo brothers and the cast promoted the film in Paris, Beijing, Singapore, Berlin and London.[204] At the end of the month, Marvel released additional viral marketing videos of WHIH Newsfront, featuring Bibb once again reprising her role as Everhart. In the program, Everhart discusses with "political analyst" Will Adams, portrayed by Al Madrigal, the cost the Avengers bring for saving the world, and if they should have regulation from the government.[205] Additional Newsfront segments saw William Sadler reprise his role as President Matthew Ellis, including an "exclusive" interview and his reaction to the incident involving the Avengers in Lagos.[206][207] On May 2, 2016, Evans, Renner, and executives from Marvel rang the opening bell of the New York Stock Exchange in honor of the film's theatrical release.[208] At the 2015 Licensing International Expo, Disney Consumer Products announced that they would partner with licensees including Hasbro, Lego, Funko, Hot Wheels, Rubies, Mad Engine, C-Life, Jay Franco, Global Brand Group, Kellogg's, Hallmark and American Greetings to sell merchandise related to the film;[209] Coca-Cola,[210] Google, Samsung, Wrigley, Harley Davidson, Audi, Synchrony Financial, Pringles, Keebler, Pizza Hut, Pop Secret, Mouser Electronics, and Vivo, among other brands, were also licensees for the film.[211] Paul Gitter, senior VP of licensing for Marvel at Disney Consumer Products said that they will build off the success of licensed products for Avengers: Age of Ultron, including a focus on a celebration of Captain America's 75th anniversary, female apparel, healthy living and travel, and on marketing newer characters such as War Machine, Falcon, Vision, Black Widow and Black Panther. "The Avengers team is both aspirational and hugely merchandisable, made up of multiple, unique heroes coming together with amazing skills, cool vehicles and a high tech headquarters," said Gitter. "Captain America: Civil War not only gives us new storytelling for our favorite superheroes, but also introduces new ones allowing us to expand product lines for kids and fans."[209] As part of the $200 million marketing effort for the film, Harley Davidson created two customized motorcycles for the film, Audi debuted a commercial directed by the Russos featuring unreleased scenes from the film, while Pizza Hut debuted collectible boxes and Kellogg's, Pringles, and Keebler products featured virtual reality experiences. The lead-up to the film's release culminated in a massive online vote across Google, YouTube, and Twitter for either Team Captain America or Team Iron Man.[211] Marvel Comics released a four-issue comic prelude by writer Will Corona Pilgrim and artist Szymon Kudranski, beginning in December 2015, that adapted the events of Iron Man 3 and Captain America: The Winter Soldier.[212] On February 10, Marvel Comics released another comic prelude, a single-issue infinite comic set between The Winter Soldier and Civil War.[213] Written again by Pilgrim, the comic is told from the perspectives of Barnes, Rumlow, and Rogers, showing how each ended up where they begin Civil War. Art for each character's perspective is provided by Lee Ferguson, Goran Sudžuka, and Guillermo Mogorron, respectively.[214] Captain America: Civil War premiered at the Dolby Theatre in Hollywood, Los Angeles, on April 12, 2016,[202] and was screened at CinemaCon 2016 on April 13.[215] The film's Southeast Asia premiere was held on April 21 at the Marina Bay Sands resort in Singapore,[216] while the European premiere took place at Vue Cinemas in Westfield London on April 26.[217] The film was released internationally starting from April 27,[199] releasing in 61 countries its first weekend,[218] including the United Kingdom on April 29.[219] The North America release on May 6,[107] took place in over 4,200 theaters, of which 3,300 were in 3D, along with 378 IMAX theaters, 480 premium large-format, and 161 D-Box locations.[220] Internationally, the film opened in 955 IMAX theaters,[221] while South Korea saw Civil War open in an "unprecedented" 1,989 theaters.[222] Captain America: Civil War was the first film released in Phase Three of the MCU.[100] In September 2014, TNT acquired the cable broadcast rights for Captain America: Civil War to air two years after its theatrical release.[223] Captain America: Civil War was released on digital download by Walt Disney Studios Home Entertainment on September 2, 2016, and on Blu-ray, Blu-ray 3D and DVD on September 13, 2016. The digital and Blu-ray releases include behind-the-scenes featurettes, audio commentary, deleted scenes, a blooper reel, and an exclusive preview of Doctor Strange.[224] The digital release comes with an exclusive "mockumentary" short film, Team Thor, directed by Thor: Ragnarok director Taika Waititi, which was originally screened at San Diego Comic-Con 2016 and showed what Thor was doing during the events of Civil War.[225][226] Captain America: Civil War was released on 4K UHD Blu-Ray on April 23, 2019.[227] The IMAX Enhanced version of the film was made available on Disney+ beginning on November 12, 2021.[228] Captain America: Civil War grossed $408.1 million in the U.S. and Canada and $745.2 million in other territories, for a worldwide total of $1.153 billion.[4] By May 10, 2016, the film had grossed $737.8 million, surpassing the entire theatrical gross of its predecessor, Captain America: The Winter Soldier ($714.4 million).[229] It became the highest-grossing film of 2016,[230][231] the fourth-highest-grossing superhero film of all time,[232] and the third-highest-grossing film in the U.S. and Canada of 2016, behind Rogue One and Finding Dory.[233] Deadline Hollywood calculated the film's net profit as $193.4 million, accounting for production budgets, marketing, talent participations, and other costs; box office grosses and home media revenues placed it eighth on their list of 2016's "Most Valuable Blockbusters".[3] Two weeks ahead of its release, Fandango announced that the film outsold all previous Marvel Cinematic Universe films at the same point in the sales cycle,[234] and by its opening week, had reached the highest advance sales for a superhero film, representing 90% of the site's weekend ticket sales.[235] Captain America: Civil War earned $75.5 million on its opening day. The film's Friday gross included $25 million from Thursday previews, the second-highest Thursday preview gross among Marvel films, with $3.1 million of the $25 million coming from IMAX theaters, a new Marvel record. The film went on to earn $61.2 million on Saturday and $42.4 million on Sunday, for a total opening weekend gross of $179.1 million, the third-highest for a Marvel film and fifth-highest of all time. Of the $179.1 million, $16 million was from IMAX, the second best for an MCU film.[236] Initial projections for Captain America: Civil War had it earning between $175–200 million on its opening weekend,[237][238] with the projection being revised to $172–178 million after Friday.[236] BoxOffice called it "the safest box office bet" since Star Wars: The Force Awakens.[239] The film remained at number one in its second weekend,[240] and fell to second in its third, behind The Angry Birds Movie.[241] In its fourth weekend, Captain America: Civil War became the highest-grossing film of 2016 in North America,[242] and by June 17, 2016, became the first film of 2016 to surpass $400 million.[243] Captain America: Civil War's opening in 15 countries on April 27, 2016, earned $14.9 million,[218] followed by $23.8 million the next day from 15 more countries, and $45.3 million two days later from 8 additional countries, for a three-day total of $84 million.[244] Its first weekend brought a total of $200.4 million,[221] after being projected to earn anywhere between $180–250 million,[245] with $9.4 million coming from IMAX. The film debuted at number one in all countries except Japan.[221] The film stayed at number one in its second weekend, earning $217 million, with existing territories seeing a 55% decline in earnings, while surpassing the entire international earnings of previous Captain America films, along with other MCU films. For IMAX in its second weekend, Captain America: Civil War earned $31 million, a new record for a day-and-date opening for a Marvel film.[246] By its third weekend, the film remained at number one in some territories, being overtaken by The Angry Birds Movie in others, and became the top film of 2016 and fourth-highest-grossing superhero film outside of North America.[247] It set records for the largest opening day in Mexico ($7.3 million),[244] opening day of 2016 in France ($2.4 million),[218] the second-largest opening day in Brazil ($2.7 million)[244] and the United Arab Emirates,[246] the largest superhero opening day in the Netherlands,[244] and the largest superhero opening in Turkey and Ukraine.[246] It set opening weekend records in Brazil ($12.9 million), Mexico ($20.4 million), and the Philippines ($7.7 million), and was the second-largest opening weekend in Hong Kong ($6.9 million) and Thailand ($9.4 million). In the United Kingdom, the film earned the second-largest opening day and weekend of 2016 with $20.5 million, while France had the top 2016 opening weekend with $10.1 million. Germany had the best four-day opening of 2016 with $8.1 million, and Spain had the second-largest three-day opening of 2016 with $4.2 million.[221] For South Korea, the film was the largest non-Korean opening and largest Marvel opening in history.[222] China had the second best IMAX opening ($9.5 million), as well as the second-largest opening weekend for a Hollywood film ($95.6 million),[246] with the film eventually becoming the third-highest Disney release in the country after 10 days,[247] and the second largest superhero film.[232] Japan saw the film open third with $4.2 million, behind Detective Conan: The Darkest Nightmare ($5.3 million) and Zootopia ($4.8 million).[248] The film's largest markets were China ($190.4 million), South Korea ($62.8 million), and the United Kingdom ($53.2 million).[249] The review aggregator Rotten Tomatoes reported an approval rating of 90%, with an average score of 7.7/10, based on 431 reviews. The website's critical consensus reads, "Captain America: Civil War begins the next wave of Marvel movies with an action-packed superhero blockbuster boasting a decidedly non-cartoonish plot and the courage to explore thought-provoking themes."[250] Metacritic, which uses a weighted average, assigned a score of 75 out of 100 based on 53 critics, indicating "generally favorable" reviews.[251] Audiences polled by CinemaScore gave the film an "A" grade on an A+ to F scale, while PostTrak reported filmgoers gave it an 88% overall positive score and a 75% "definite recommend".[236] Justin Chang of Variety called it "the most mature and substantive picture to have yet emerged from the Marvel Cinematic Universe."[252] Sheri Linden of The Hollywood Reporter said, "Call it 'civil war' or call it brand extension; call it a 'cinematic universe' or a corporate behemoth—the latest Marvel extravaganza furthers the studio's cross-pollination of action franchises in a way that's sure to satisfy devotees."[253] Robbie Collin of The Daily Telegraph wrote, "This is the cinematic superhero showdown you've dreamt of since childhood, precisely because that's everything—and all—it wants to be."[254] Catherine Shoard of The Guardian called it, "a huge aspartame rush of a film: a giant irresistible snack, not nutritious, but very tasty."[255] Richard Roeper of the Chicago Sun-Times wrote, "Kudos to co-directors Anthony and Joe Russo and the team of writers for juggling more than a dozen comic-book characters and nearly that many plot lines, and only occasionally getting us (and by us I mean me) lost in the geek weeds."[256] Kenneth Turan of the Los Angeles Times said, "If you live and breathe Marvel, this is one of the MCU's stronger offerings. If you are a spy coming in from the cold, the answer is not so clear."[257] A. O. Scott of The New York Times wrote, "Captain America: Civil War does not in any way transcend the conventions of the genre. On the contrary: It succeeds because it doesn't really try."[258] Conversely, Stephen Whitty of the New York Daily News said, "Although it's called Captain America: Civil War, the latest Marvel movie is actually a supersized Avengers picture—overstuffed to bursting. And sometimes during its two and a half hour running time, it just goes bust."[259] Mick LaSalle of the San Francisco Chronicle said, "As a work of thought, Civil War is compromised, but at least there are thoughts to compromise. As an action film, it has its moments, but aside from the big opening sequence—the action scenes are a bit flat."[260] Andrew O'Hehir writing for Salon said, "Much of Captain America: Civil War is just the laborious working-out of leftover dangling plot elements from Captain America: The Winter Soldier two summers ago."[261] While Nicholas Barber of the BBC gave the film a generally favorable review, praising both its visuals and action sequences, he criticized the fact that there was "no cogent reason for any of [the Avengers] to be on one side or the other, which is why their inevitable dust-up feels like a game of dodgeball in a school playground."[262] Mark Millar, writer of the "Civil War" comic storyline on which the film was based, felt the film "had a good opening twenty [minutes], but then I honestly can't remember what the movie was about." He also felt the film lacked levity, especially considering the Russo brothers' background in comedy.[263] Year Award Category Recipient(s) Result Ref(s) 2016 Teen Choice Awards Choice Movie: Sci-Fi/Fantasy Captain America: Civil War Won [264][265] Choice Movie Actor: Sci-Fi/Fantasy Chris Evans Won Robert Downey Jr. Nominated Choice Movie Actress: Sci-Fi/Fantasy Scarlett Johansson Nominated Choice Movie: Chemistry Robert Downey Jr., Scarlett Johansson, Don Cheadle, Paul Bettany, and Chadwick Boseman Nominated Chris Evans, Sebastian Stan, Anthony Mackie, Elizabeth Olsen, and Jeremy Renner Nominated Choice Movie: Liplock Chris Evans and Emily VanCamp Nominated Choice Movie: Villain Daniel Brühl Nominated Choice Movie: Scene Stealer Chadwick Boseman Nominated Tom Holland Nominated Critics' Choice Awards Best Action Movie Captain America: Civil War Nominated [266] Best Actor in an Action Movie Chris Evans Nominated Best Actress in an Action Movie Scarlett Johansson Nominated 2017 People's Choice Awards Favorite Movie Captain America: Civil War Nominated [267] Favorite Action Movie Captain America: Civil War Nominated Favorite Movie Actor Robert Downey Jr. Nominated Favorite Movie Actress Scarlett Johansson Nominated Favorite Action Movie Actor Chris Evans Nominated Robert Downey Jr. Won Favorite Action Movie Actress Scarlett Johansson Nominated Screen Actors Guild Awards Outstanding Performance by a Stunt Ensemble in a Motion Picture Captain America: Civil War Nominated [268] Annie Awards Outstanding Achievement, Character Animation in a Live Action Production Captain America: Civil War - Spider-Man - Steve Rawlins, Ebrahim Jahromi, Cedric Lo, Stephen King, and Yair Gutierrez Nominated [269] NAACP Image Awards Outstanding Supporting Actor in a Motion Picture Chadwick Boseman Nominated [270] Outstanding Directing in a Motion Picture Anthony and Joe Russo Nominated Kids' Choice Awards Favorite Movie Captain America: Civil War Nominated [271] Favorite Movie Actor Robert Downey Jr. Nominated Chris Evans Nominated Favorite Movie Actress Scarlett Johansson Nominated Favorite Butt-Kicker Chris Evans Won Scarlett Johansson Nominated Favorite Frenemies Chris Evans & Robert Downey Jr. Nominated #SQUAD Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman Nominated Empire Awards Best Male Newcomer Tom Holland Nominated [272] Best Thriller Captain America: Civil War Nominated Best Costume Design Judianna Makovsky Nominated Best Visual Effects Captain America: Civil War Nominated Saturn Awards Best Comic-to-Film Motion Picture Captain America: Civil War Nominated [273] Best Director Anthony and Joe Russo Nominated Best Actor Chris Evans Nominated Best Supporting Actor Chadwick Boseman Nominated Best Supporting Actress Scarlett Johansson Nominated Best Performance by a Younger Actor Tom Holland Won Best Editing Jeffrey Ford and Matthew Schmidt Nominated Best Production Design Owen Paterson Nominated According to Feige, Civil War is the conclusion of the Captain America trilogy that began with The First Avenger.[274] While it is the final standalone Captain America film in Evans' contract with Marvel Studios,[275] Evans said in September 2015 that he was open to extending his contract past Avengers: Infinity War (2018) and Avengers: Endgame (2019), the final films on his contract at the time.[276] In November 2018, Joe Russo said that Evans was "not done yet" with Captain America after Endgame.[277] In November 2019, when asked if he would reprise the role of Captain America, Evans responded, "You never say never. I love the character. I don't know," and added, "It's not a hard no, but it's not an eager yes either."[278] In January 2021, Evans was reportedly close to signing a deal to reprise the role of Captain America in at least one future project. Evans' involvement was said to be similar to how Downey had supporting roles in other film franchises, such as Civil War, after concluding the Iron Man film series with Iron Man 3 (2013).[279] Evans soon said the report was "news to [him]".[280] His potential return would be in a project separate from Captain America: Brave New World (2025).[281] The planned solo film was believed to have also included Hayley Atwell reprising her role as Peggy Carter; however Marvel Studios was unable to get the story for the film to a place to proceed with its development. Instead, by late 2024, the studio believed their next Avengers films, Avengers: Doomsday (2026) and Avengers: Secret Wars (2027), were better opportunities to revisit the characters; both Evans and Atwell were expected to reprise their roles in Doomsday,[282] with Atwell also expected to appear in Secret Wars.[283] Evans denied that he would

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